| | Domain Links | | Reading Stage 4 Targets | Aut 1 | Aut 2 | Spr 1 | Spr 2 | Sum 1 | Sum 2 |
|---|---|---|---|---|---|---|---|---|---|
| **WORD READING** | | 1 | En4/2.1a   Apply knowledge of root words and with prefixes by reading aloud and understanding new words* (etymology and morphology) *as listed in Appendix 1 of N.C | | | | | | |
| | | 2 | En4/2.1a   Apply knowledge of root words and with suffixes by reading aloud and understanding new words* (etymology and morphology) *as listed in Appendix 1 of N.C | | | | | | |
| | . | 3 | En4/2.1b   Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word | | | | | | |
| **COMPREHENSION** | En4/2.2a   develop positive attitudes to reading, and an understanding of what they read, by: | | | | | | | | | |
| | (2a) | 4 | Use dictionaries to check the meaning of words read. | | | | | | |
| | | 5 | Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks | | | | | | |
| | | 6 | Read books that are structured in different ways and reading for a range of purposes. (organisation of text) | | | | | | |
| | (2h) | 7 | Identify themes and conventions in a wide range of books. | | | | | | |
| | | 8 | Be familiar with a wide range of books, including fairy stories, myths and legends and retell some of these orally | | | | | | |
| | | 9 | Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action | | | | | | |
| | (2g) | 10 | Discuss words and phrases that capture the reader's interest and imagination. | | | | | | |
| | | 11 | Recognise some different forms of poetry (e.g free verse, narrative poetry), read and re-read these for presentation and performance. | | | | | | |
| | En4/2.2b   understand what they read, in books they can read independently, by: | | | | | | | | | |
| | (2a) | 12 | Check that the text makes sense, discuss understanding and explaining the meaning of words in context | | | | | | |
| | | 13 | Ask questions to improve understanding of a text. | | | | | | |
| | (2d). | 14 | Draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence | | | | | | |
| | (2f) | 15 | Identify how language, structure, and presentation contribute to meaning. | | | | | | |
| | (2e) | 16 | Predict what might happen from details stated and implied. | | | | | | |
| | (2c) | 17 | Identify main ideas drawn from more than one paragraph and summarise these | | | | | | |
| | (2b) | 18 | Retrieve and record from fiction | | | | | | |
| | (2b) | 19 | En4/2.2c   Retrieve and record information from non-fiction | | | | | | |
| | | 20 | En4/2.2d   Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say | | | | | | |

| Vocabulary (2a) Give / Explain the meaning of words in context | Literal (2b) Retrieve and record information / identify key details from fiction and non-fiction | Summary (2c) Summarise main ideas from more than one paragraph | Deduction and Inference (2d) Make inferences from the text / explain and justify inferences with evidence from the text |
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| Prediction (2e) Predict what might happen from details stated and implied | Explain (2f) Identify / Explain how information / narrative content is related and contributes to meaning as a whole | Vocabulary (2g) Identify / Explain how meaning is enhanced through choice of words and phrases | Links and Comparisons (2h) Make comparisons within the text |